

[illegible][illegible]

13

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of a series of eighth notes, with some measures containing beamed eighth notes. The system ends with a double bar line and repeat dots.

T																					
A	9	9	9	9	9	6	6	6	6	6	9	9	9	9	9	6	6	6	6	6	•
B	$\frac{x}{7}$	$\frac{x}{7}$	$\frac{x}{7}$	$\frac{x}{7}$	$\frac{x}{7}$	$\frac{x}{4}$	$\frac{x}{4}$	$\frac{x}{4}$	$\frac{x}{4}$	$\frac{x}{4}$	$\frac{x}{7}$	$\frac{x}{7}$	$\frac{x}{7}$	$\frac{x}{7}$	$\frac{x}{7}$	$\frac{x}{4}$	$\frac{x}{4}$	$\frac{x}{4}$	$\frac{x}{4}$	$\frac{x}{4}$	•

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. The key signature consists of three sharps (F#, C#, G#), indicating the key of D major. The time signature is 4/4. The melody is composed of eighth and sixteenth notes, with rests. The first measure contains a half note D5, followed by a quarter rest. The second measure contains a half note E5, followed by a quarter rest. The third measure contains a half note F#5, followed by a quarter rest. The fourth measure contains a half note G#5, followed by a quarter rest. The fifth measure contains a half note A5, followed by a quarter rest. The sixth measure contains a half note B5, followed by a quarter rest. The seventh measure contains a half note C6, followed by a quarter rest. The eighth measure contains a half note D6, followed by a quarter rest. The ninth measure contains a half note E6, followed by a quarter rest. The tenth measure contains a half note F#6, followed by a quarter rest. The eleventh measure contains a half note G#6, followed by a quarter rest. The twelfth measure contains a half note A6, followed by a quarter rest. The thirteenth measure contains a half note B6, followed by a quarter rest. The fourteenth measure contains a half note C7, followed by a quarter rest. The fifteenth measure contains a half note D7, followed by a quarter rest. The system ends with a double bar line and repeat dots.

[illegible]

17

Musical score for 'The Rose Tree' in G major (one sharp). The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score includes a repeat sign and a double bar line. The piece ends with a final cadence marked by a double bar line and a repeat sign.

[illegible]

T																									
A	4	4	4	4	4		4	4	4	4	4		4	4	4	4	4		4	4	4	4	4		B
	4	4	4	4	4		4	4	4	4	4		4	4	4	4	4		4	4	4	4	4		
B	2	2	2	2	2		2	2	2	2	2		2	2	2	2	2		2	2	2	2	2		

[E] Verse

25

Gtr II

T
A
B

Gtr I

T
A
B

29

T
A
B

T
A
B

[F] Chorus

33

3x

T
A
B

37

T
A
B

G Bridge

40

45

P.M.---|

50

55

To Coda

60

H Interlude

65

B5^(type 2)
Gtr I

E5^(type 2)

Gtr III *f*

I Interlude

73

B5

The sound of silence

T
A
B

D.S. al Coda

77

11

Gtr IV

T

A

B

89

Gtr I Gtr III

T	A	B
4 4 4 4	4 4 4 4	4 4 4 4
2 2 2 2	2 2 2 2	2 2 2 2

1 2 4 (4) 1 2 0 (0)

94

Gtr I

F#5

T

A

B

2 4

1 (1)

1 (1)2 4 (4)

4 4 2 (4)

H